



# The Ballot

## 92nd Academy Awards.

### Best Picture

- "Ford v Ferrari"
- "The Irishman"
- "Jojo Rabbit"
- "Joker"
- "Little Women"
- "Marriage Story"
- "1917"
- "Once upon a Time... in Hollywood"
- "Parasite"

### Best Director

- "The Irishman," Martin Scorsese
- "Joker," Todd Phillips
- "1917," Sam Mendes
- "Once upon a Time...," Quentin Tarantino
- "Parasite," Bong Joon Ho

### Best Adapted Screenplay

- "The Irishman," Steven Zaillian
- "Jojo Rabbit," Taika Waititi
- "Joker," Todd Phillips & Scott Silver
- "Little Women," Greta Gerwig
- "The Two Popes," Anthony McCarten

### Best Original Screenplay

- "Knives Out," Rian Johnson
- "Marriage Story," Noah Baumbach
- "1917," Sam Mendes & Krysty Wilson-Cairns
- "Once upon a Time...," Quentin Tarantino
- "Parasite," Bong Joon Ho & Han Jin Won

### Best Actor

- Antonio Banderas, "Pain and Glory"
- Leonardo DiCaprio, "Once upon a Time..."
- Adam Driver, "Marriage Story"
- Joaquin Phoenix, "Joker"
- Jonathan Pryce, "The Two Popes"

### Best Supporting Actor

- Tom Hanks, "A Beautiful Day in the Neighborhood"
- Anthony Hopkins, "The Two Popes"
- Al Pacino, "The Irishman"
- Joe Pesci, "The Irishman"
- Brad Pitt, "Once upon a Time..."

### Best Actress

- Cynthia Erivo, "Harriet"
- Scarlett Johansson, "Marriage Story"
- Saoirse Ronan, "Little Women"
- Charlize Theron, "Bombshell"
- Renée Zellweger, "Judy"

### Best Supporting Actress

- Kathy Bates, "Richard Jewell"
- Laura Dern, "Marriage Story"
- Scarlett Johansson, "Jojo Rabbit"
- Florence Pugh, "Little Women"
- Margot Robbie, "Bombshell"

### Best Animated Feature

- "How to Train Your Dragon: The Hidden World"
- "I Lost My Body"
- "Klaus"
- "Missing Link"
- "Toy Story 4"

### Best Cinematography

- "The Irishman," Rodrigo Prieto
- "Joker," Lawrence Sher
- "The Lighthouse," Jarin Blaschke
- "1917," Roger Deakins
- "Once upon a Time...," Robert Richardson

### Best Costume Design

- "The Irishman," Sandy Powell & Christopher Peterson
- "Jojo Rabbit," Mayes C. Rubeo
- "Joker," Mark Bridges
- "Little Women," Jacqueline Durran
- "Once upon a Time...," Arianne Phillips

### Best Documentary Feature

- "American Factory"
- "The Cave"
- "The Edge of Democracy"
- "For Sama"
- "Honeyland"

### Best Documentary Short

- "In the Absence"
- "Learning to Skateboard in a Warzone (If You're a Girl)"
- "Life Overtakes Me"
- "St. Louis Superman"
- "Walk Run Cha-Cha"

### Best Film Editing

- "Ford v Ferrari," Michael McCusker & Andrew Buckland
- "The Irishman," Thelma Schoonmaker
- "Jojo Rabbit," Tom Eagles
- "Joker," Jeff Groth
- "Parasite," Yang Jinmo

### Best International Feature Film

- "Corpus Christi" (Poland)
- "Honeyland" (North Macedonia)
- "Les Misérables" (France)
- "Pain and Glory" (Spain)
- "Parasite" (South Korea)

### Best Makeup & Hairstyling

- "Bombshell," Kazu Hiro, Anne Morgan & Vivian Baker
- "Joker," Nicki Ledermann & Kay Georgiou
- "Judy," Jeremy Woodhead
- "Maleficent: Mistress of Evil," Paul Gooch, Arjen Tuiten & David White
- "1917," Naomi Donne, Tristan Versluis & Rebecca Cole

### Best Original Score

- "Joker," Hildur Guðnadóttir
- "Little Women," Alexandre Desplat
- "Marriage Story," Randy Newman
- "1917," Thomas Newman
- "Star Wars: The Rise of Skywalker," John Williams

### Best Original Song

- "I Can't Let You Throw Yourself Away" from "Toy Story 4"
- "(I'm Gonna) Love Me Again" from "Rocketman"
- "I'm Standing With You" from "Breakthrough"
- "Into The Unknown" from "Frozen II"
- "Stand Up" from "Harriet"

### Best Production Design

- "The Irishman"
- "Jojo Rabbit"
- "1917"
- "Once upon a Time... in Hollywood"
- "Parasite"

### Best Short, Animated

- "Dcera (Daughter)"
- "Hair Love"
- "Kitbull"
- "Memorable"
- "Sister"

### Best Short, Live-Action

- "Brotherhood"
- "Nefta Football Club"
- "The Neighbors' Window"
- "Saria"
- "A Sister"

### Best Sound Editing

- "Ford v Ferrari"
- "Joker"
- "1917"
- "Once upon a Time... in Hollywood"
- "Star Wars: The Rise of Skywalker"

### Best Sound Mixing

- "Ad Astra"
- "Ford v Ferrari"
- "Joker"
- "1917"
- "Once upon a Time... in Hollywood"

### Best Visual Effects

- "Avengers: Endgame"
- "The Irishman"
- "The Lion King"
- "1917"
- "Star Wars: The Rise of Skywalker"

The Oscars® are Sunday, February 9, 2020.  
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