



The Ballot

90th Academy Awards.

Best Picture

- "Call Me by Your Name"
- "Darkest Hour"
- "Dunkirk"
- "Get Out"
- "Lady Bird"
- "Phantom Thread"
- "The Post"
- "The Shape of Water"
- "Three Billboards Outside Ebbing, Missouri"

Best Director

- "Dunkirk," Christopher Nolan
- "Get Out," Jordan Peele
- "Lady Bird," Greta Gerwig
- "Phantom Thread," Paul Thomas Anderson
- "The Shape of Water," Guillermo del Toro

Best Adapted Screenplay

- "Call Me by Your Name"
- "The Disaster Artist"
- "Logan"
- "Molly's Game"
- "Mudbound"

Best Original Screenplay

- "The Big Sick"
- "Get Out"
- "Lady Bird"
- "The Shape of Water"
- "Three Billboards Outside Ebbing, Missouri"

Best Actor

- Timothée Chalamet, "Call Me by Your Name"
- Daniel Day-Lewis, "Phantom Thread"
- Daniel Kaluuya, "Get Out"
- Gary Oldman, "Darkest Hour"
- Denzel Washington, "Roman J. Israel, Esq."

Best Supporting Actor

- Willem Dafoe, "The Florida Project"
- Woody Harrelson, "Three Billboards..."
- Richard Jenkins, "The Shape of Water"
- Christopher Plummer, "All the Money in the World"
- Sam Rockwell, "Three Billboards..."

Best Actress

- Sally Hawkins, "The Shape of Water"
- Frances McDormand, "Three Billboards..."
- Margot Robbie, "I, Tonya"
- Saoirse Ronan, "Lady Bird"
- Meryl Streep, "The Post"

Best Supporting Actress

- Mary J. Blige, "Mudbound"
- Allison Janney, "I, Tonya"
- Lesley Manville, "Phantom Thread"
- Laurie Metcalf, "Lady Bird"
- Octavia Spencer, "The Shape of Water"

Best Animated Feature

- "The Boss Baby"
- "The Breadwinner"
- "Coco"
- "Ferdinand"
- "Loving Vincent"

Best Cinematography

- "Blade Runner 2049," Roger A. Deakins
- "Darkest Hour," Bruno Delbonnel
- "Dunkirk," Hoyte van Hoytema
- "Mudbound," Rachel Morrison
- "The Shape of Water," Dan Laustsen

Best Costume Design

- "Beauty and the Beast," Jacqueline Durran
- "Darkest Hour," Jacqueline Durran
- "Phantom Thread," Mark Bridges
- "The Shape of Water," Luis Sequeira
- "Victoria & Abdul," Consolata Boyle

Best Documentary Feature

- "Abacus: Small Enough to Jail"
- "Faces Places"
- "Icarus"
- "Last Men in Aleppo"
- "Strong Island"

Best Documentary Short

- "Edith+Eddie"
- "Heaven is a Traffic Jam on the 405"
- "Heroin(e)"
- "Knife Skills"
- "Traffic Stop"

Best Film Editing

- "Baby Driver," Jonathan Amos & Paul Machliss
- "Dunkirk," Lee Smith
- "I, Tonya," Tatiana S. Riegel
- "The Shape of Water," Sidney Wolinsky
- "Three Billboards..." Jon Gregory

Best Foreign Language Film

- "A Fantastic Woman" (Chile)
- "The Insult" (Lebanon)
- "Loveless" (Russia)
- "On Body and Soul" (Hungary)
- "The Square" (Sweden)

Best Makeup & Hairstyling

- "Darkest Hour," Kazuhiro Tsuji, David Malinowski & Lucy Sibbick
- "Victoria and Abdul," Daniel Phillips & Lou Sheppard
- "Wonder," Arjen Tuiten

Best Original Score

- "Dunkirk," Hans Zimmer
- "Phantom Thread," Jonny Greenwood
- "The Shape of Water," Alexandre Desplat
- "Star Wars: The Last Jedi," John Williams
- "Three Billboards..." Carter Burwell

Best Original Song

- "Mighty River" from "Mudbound"
- "Mystery of Love" from "Call Me by Your Name"
- "Remember Me" from "Coco"
- "Stand Up for Something" from "Marshall"
- "This Is Me" from "The Greatest Showman"

Best Production Design

- "Beauty and the Beast"
- "Blade Runner 2049"
- "Darkest Hour"
- "Dunkirk"
- "The Shape of Water"

Best Short, Animated

- "Dear Basketball"
- "Garden Party"
- "Lou"
- "Negative Space"
- "Revolting Rhymes"

Best Short, Live-Action

- "DeKalb Elementary"
- "The Eleven O'Clock"
- "My Nephew Emmett"
- "The Silent Child"
- "Watu Wote/All of Us"

Best Sound Editing

- "Baby Driver"
- "Blade Runner 2049"
- "Dunkirk"
- "The Shape of Water"
- "Star Wars: The Last Jedi"

Best Sound Mixing

- "Baby Driver"
- "Blade Runner 2049"
- "Dunkirk"
- "The Shape of Water"
- "Star Wars: The Last Jedi"

Best Visual Effects

- "Blade Runner 2049"
- "Guardians of the Galaxy Vol. 2"
- "Kong: Skull Island"
- "Star Wars: The Last Jedi"
- "War for the Planet of the Apes"

The Oscars® are Sunday, March 4, 2018.
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